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### **Report on the Teaching Workshops**

The third **workshop** was organized on 11<sup>th</sup> of May 2004 together with our colleagues Reka Geambasu, Kozak Gyula and Serban Vaetisi. We had as invited guests prof. Eniko Magyari-Vincze and prof. Marius Lazar.

The purpose of our meeting was in the beginning for us, young academics, to learn from our more experienced colleagues. In fact, the main topics, related to the intended one, proved to be the problem of “authority” and the problem of how to stimulate or increase the critical thinking of students. The discussion with our colleagues proved very helpful, especially since most of us are in our first year of teaching. Also, sharing experiences was a helpful manner of learning from each other. I think that such meetings should be held in all departments and that young teachers should benefit from the more experienced colleagues of theirs.

The fourth **workshop** took place on 14<sup>th</sup> of May 2004 at Tranzit House. One of our colleagues from the Institute of Cultural Anthropology, Alin Rus, proposed a screening of his latest anthropological film, and I organized a meeting around this event, inviting the other members of the institute, students, colleagues, MAs.

The film was made in the Jiu Valley, which has been Alin’s fieldwork for the past years, and is intitled “The man who wanted to buy the colony district”.

The screening was a bit delayed due to some technical problems but as such it gave us the opportunity to discuss with each other and enjoy being there together. After the screening, the discussions proceeded more focused on the topic of the film (marginalised and poor people). I would like to add that the meeting was enjoyed by several “outsiders” which proves that anthropological productions might as well have an audience if advertised among students and not only.