

## **Ileana Benga**

“The Folklore Archive of the Romanian Academy” Institute in Cluj-Napoca, Romania

### **Report on the Third Teaching Workshop: Teaching Methods**

The first two workshops have been organized together with my colleagues from Cluj Napoca.

#### Third workshop:

25<sup>th</sup> of May 2004, 18.00-21.00

#### Participants:

ILEANA BENGA, researcher, “The Folklore Archive of the Romanian Academy”  
Institute in Cluj-Napoca; organizer

CORINA SIRBU, researcher, “The Folklore Archive of the Romanian Academy”  
Institute in Cluj-Napoca; guest

BOGDAN NEAGOTA, lecturer, “Babes-Bolyai” University in Cluj-Napoca, Faculty of  
Letters; guest

OTILIA HEDESAN, professor, West University in Timisoara; guest.

Audience: a number of students from the Ethnology Division of the Faculty of Letters,  
UBBC.

The meeting took the shape of a round table debating the problems connected to ethnology as being practiced – both as field-research and as taught discipline of study – by the generations of ethnologists, ethnographers and folklorists before the day of today. We approached the schools in the main centers of profile in Romania, planning a series of interviews with the main actors in the history, aiming to define the trends followed by their researches and points of interest. The debate was lively enjoyed by students.

#### Fourth workshop:

28<sup>th</sup> of May 2004, 18.00-21.00

Participants:

ILEANA BENGA, researcher, “The Folklore Archive of the Romanian Academy”  
Institute in Cluj-Napoca; organizer

BOGDAN NEAGOTA, lecturer, “Babes-Bolyai” University in Cluj-Napoca, Faculty of  
Letters; guest

NICOLAE BOTH, professor, “Babes-Bolyai” University in Cluj-Napoca, Faculty of  
Letters; guest

CONSTANTIN ERETESCU, professor, USA, guest

SANDA GOLOPENTIA, professor, USA, guest.

Audience: a number of students from the Ethnology Division of the Faculty of Letters,  
UBBC.

The discussion focused on the importance of field-studies, as conducted by every researcher in ethnology and anthropology. We talked about the purpose and means of the latest field-research we presented, that was the one financed by HESP-CCRIT and done in Rosia Montana, Apuseni Mountains. We also approached the importance of co-involving, in collecting folkloric materials, the local interested people, as they are both local inhabitants and self-made intellectual elite, wishful to sharpen the methods of their observation and generally longing for academic advisement. We thought of the ways they might be helped with their work, a sort of ‘adult tutorial’ in ethnology and anthropology.